

Students Work
2012-2014



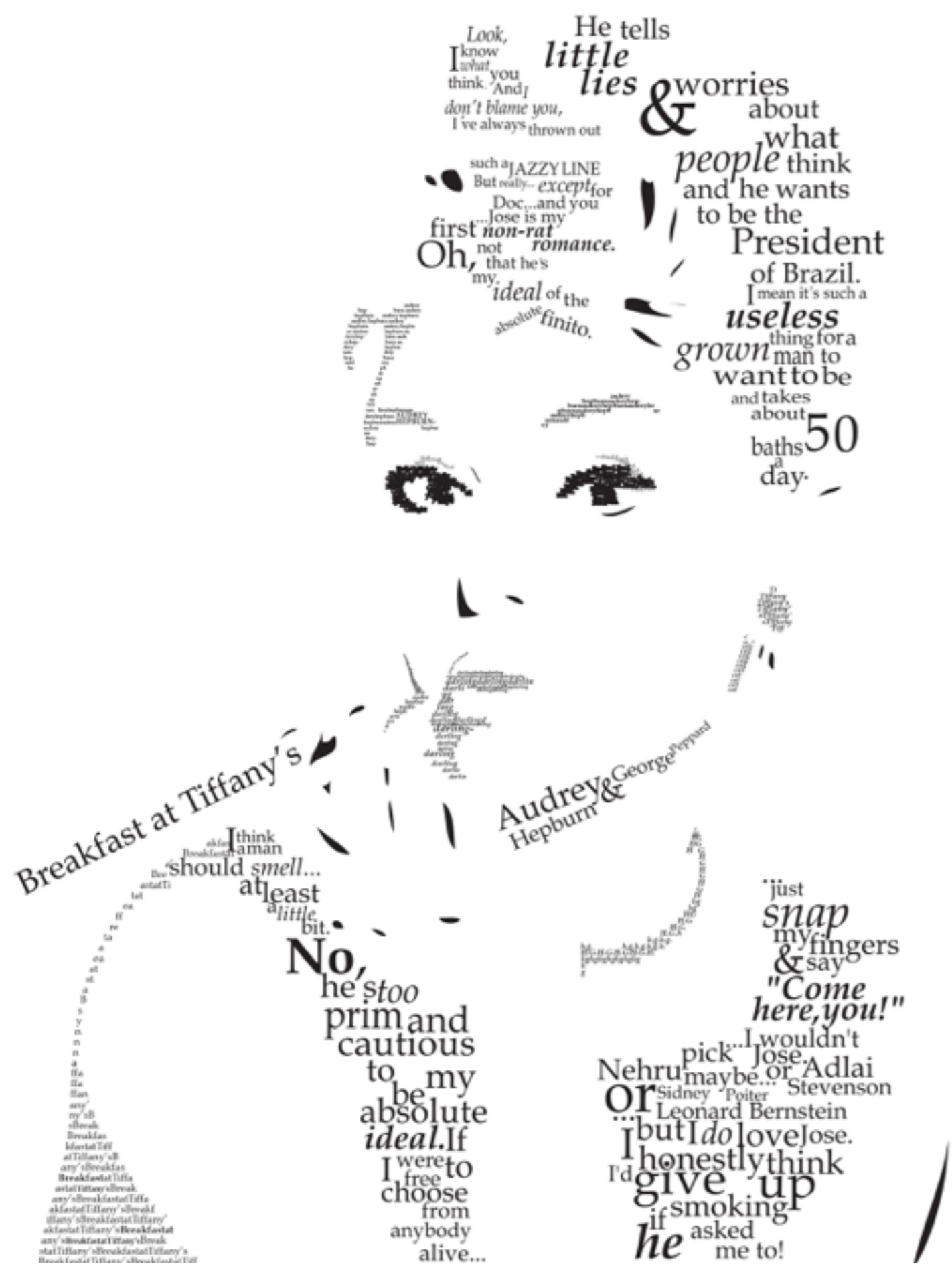
Typography

Students have to design a only type design, starting from a movie quotes, tv ad, teaser.

YOU'RE DRIVIN' ALONG
A-DE-DRABO
ALL OF A SUDDEN
THERE'S A TRUCK IN THE MIDDLE OF THE ROAD
AND YOU HIT EEEEEEE!
WHOA THAT NOW LET'S SEE
WHAT HAPPENS DRIVIN' WITH THE "OTHER GUY'S"
YOU'RE DRIVIN' ALONG
WAS CLOSE HA HA WHEN YOU'RE DRIVIN' ALONG
BRAKE PADS DRIVIN' ALONG
THE KIDS START SHOUTING FROM THE BACK SEAT
I GOTTA GO BATHROOM NOT NOW
TRUCK TIP
THE DADDY! DAMN IT!
EEEEEE! I CAN'T STOP! AAAH
AAAAH
HELP!
THERE'S A CLIFF AND YOUR OH MY
FAMILY'S SCREAMING
GOD WE'RE BURNING
ALIVE!
HERE COMES THE MEAT WAGON AND THE MEDIC
GETS OUT AND SAYS
OH MY GOD! NEW GUY'S
AROUND THE CORNER
PUHNG HIS GUTS OUT
BLUUAH BHEEE
ALL BECAUSE YOU WANTED TO SAVE A COUPLE
EXTRA PENNIES.

tommy boy

Brandon Hopper, From Tommy Boy



Rachyl **Quad**, From Breakfast at Tiffany's

You want to see the most *beautiful* thing I've ever filmed?

It was one of those days
when it's a minute away from

snowing
or
it's
snowing
or
it's
snowing
or
it's
snowing

and there's electricity in the air,
you can almost hear it.

And this bag was just dancing with
me. Like a man
begging me to play with it for fifteen minutes

And that's the day I **realized** that
there was this *entire life* behind things
and this incredibly benevolent force
that wanted me to **know**
there was no reason to be afraid.

Video's a poor excuse, **ever**.

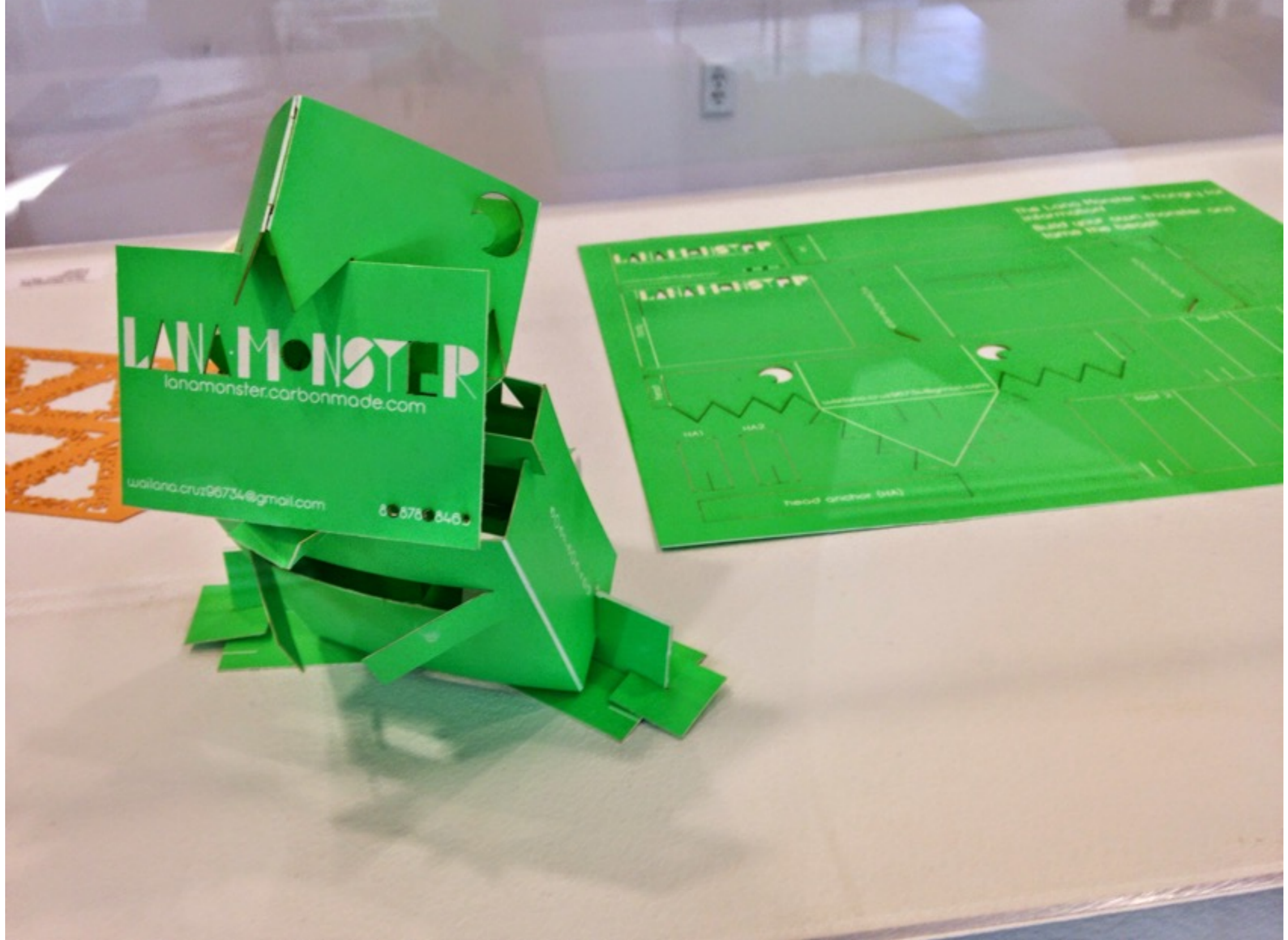
But it helps me remember *it*...

Sometimes there is so much
Beauty
In the world I feel like I can't take it,
like my heart is just going to *crave*

Michael **Bent**, From American Beauty

Creative Typography with the Laser Cutter

Students are asked to design a typography based project using only illustrator and realizing it with the use of a laser cutter



Wailana**Cruz**, Business Card Holder



Casey**Rhodes**, Engraved Skateboard



TianaGraves
Match Box, 2014
Paper and Wood

TianaGraves, Box'O Bones



Anna**Feldman**, Business Card Potpourri Box



Andrea**Anthony**, Business Card



Angela**Coder**, Coffee Place Business Card

Poster for a Competition

Students have to produce a poster to participate a design competition





Greg **Herburger**, Drugs in Russia



Shea, Water is Life

WORKING THE LAND and BUILDING THE CITY:
THE AMERICAN PRINTMAKING TRADITION

Oct. 4 - Dec. 20, 2013



Ciara**Bell**, Printmaking Show
at The University Art Museum

COLORADO INTERNATIONAL INVITATION POSTER EXHIBITION HONOR LAUREATE



COME SEE THE WORKS OF DANISH DESIGNER, GITTE KATH
COLORADO STATE UNIVERSITY, UNIVERSITY CENTER FOR THE ARTS, UNIVERSITY ART MUSEUM
SEPTEMBER 11th 2013
DECEMBER 20th 2013
1400 FIEMINGTON STREET FORT COLLINS, COLORADO 80523
MORE INFORMATION AT: <http://ARTMUSEUM.COLOSTATE.EDU/>

Michale **Bebt**, Gitte Kath Poster Exhibit
at The University Art Museum

Book Cover Design

Students have to redesign the book cover of a book using a combination of Illustrator, Photoshop and inDesign.

ANTONIA FRASER



**A NEW YORK TIMES NOTABLE BOOK
A LOS ANGELES TIMES BEST BOOK OF THE YEAR**

France's iconic queen, Marie Antoinette, wrongly accused of uttering the infamous "Let them eat cake," was alternately revered and reviled during her lifetime. For centuries since, she has been the object of debate, speculation, and the fascination so often accorded illustrious figures in history. Married in mere girlhood, this essentially lighthearted child was thrust onto the royal stage and commanded by circumstance to play a significant role in European history. Antonia Fraser's lavish and engaging portrait excites compassion and regard for all aspects of the queen, immersing the reader not only in the coming-of-age of a graceful woman, but in the culture of an unparalleled time and place.



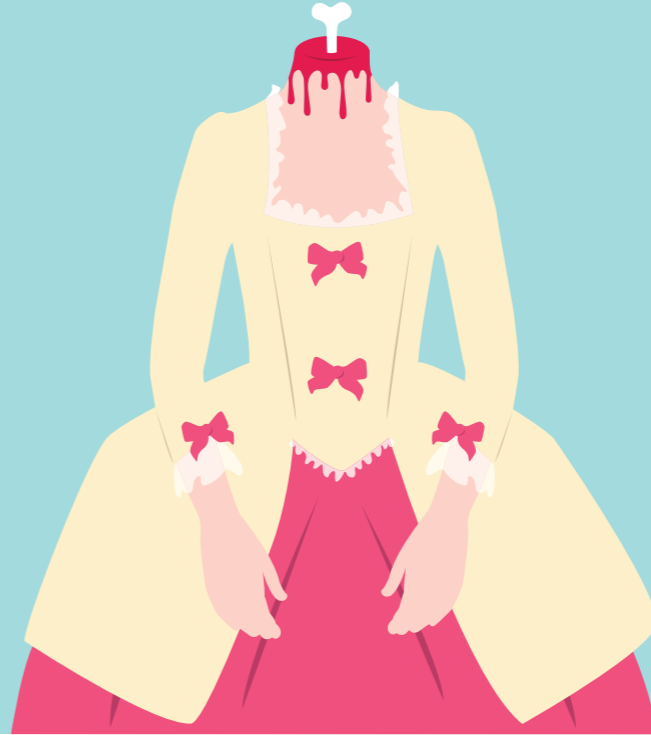
ANTONIA FRASER

MARIE ANTOINETTE

The Journey

MARIE ANTOINETTE
The Journey

ANTONIA FRASER



Acclaim for Antonia Fraser's MARIE ANTOINETTE

"Absorbing. . . . A well-rounded picture with sensitive and fresh insights. . . . Fraser has produced a book to be savored, beautifully written and thoroughly researched."

-*The Washington Post*

"Fraser's research and skill. . . . provide us with surprising, suggestive details about each phase of her subject's life, making for pleasure and a sense of discovery"

-*Newsday*

"Vivid. . . . Fraser is at the top of her game. . . . [She] tells the story with psychological perception and brio. . . . Marie Antoinette finally receives a form of justice in this elegantly wrought book."

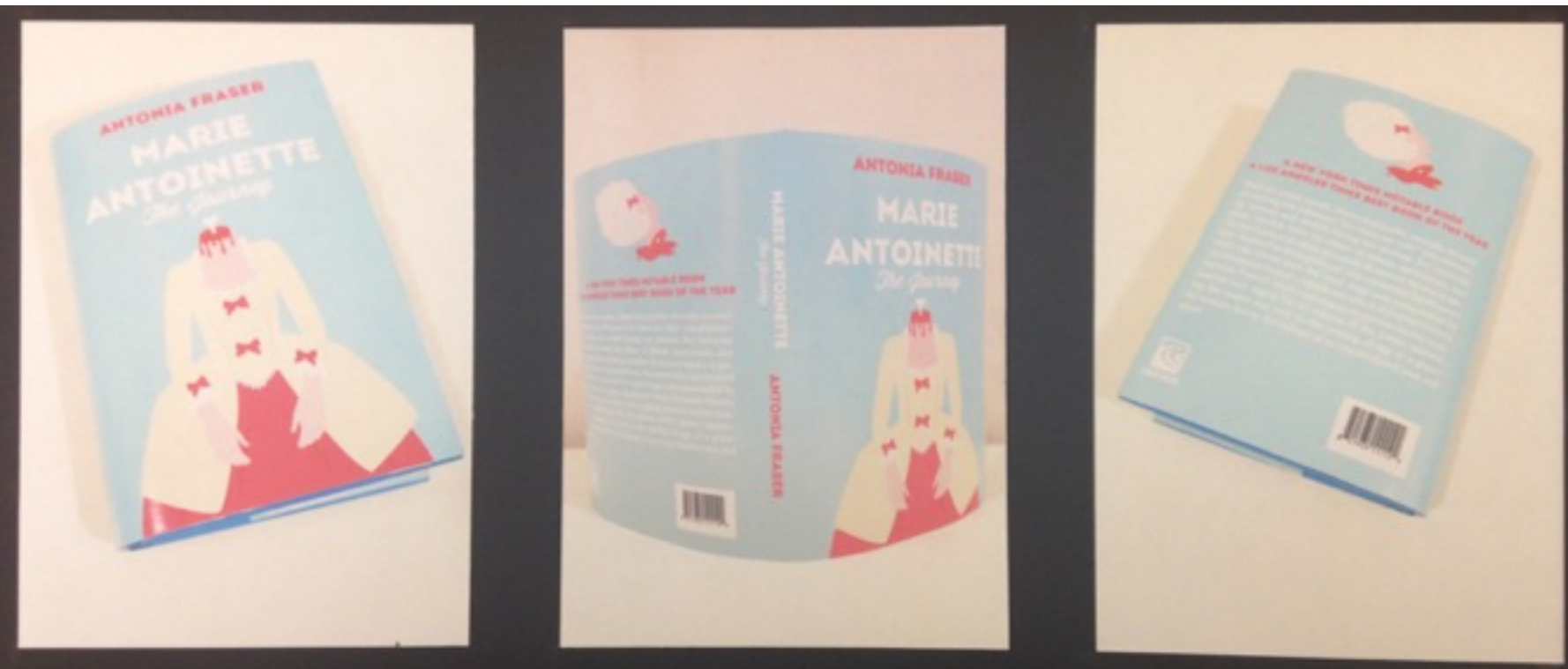
-*The Miami Herald*

"Fraser proves to be a remarkable entertainer who sustains our interest with narrative gusto, empathy for her subject, and delicious suspense."

-*Biography Magazine*

"The Marie Antoinette who emerges from these pages is fully formed, a feat for which Fraser deserves much praise."

-*Los Angeles Times Book Review*



Madison **Morris**, Marie Antoinette

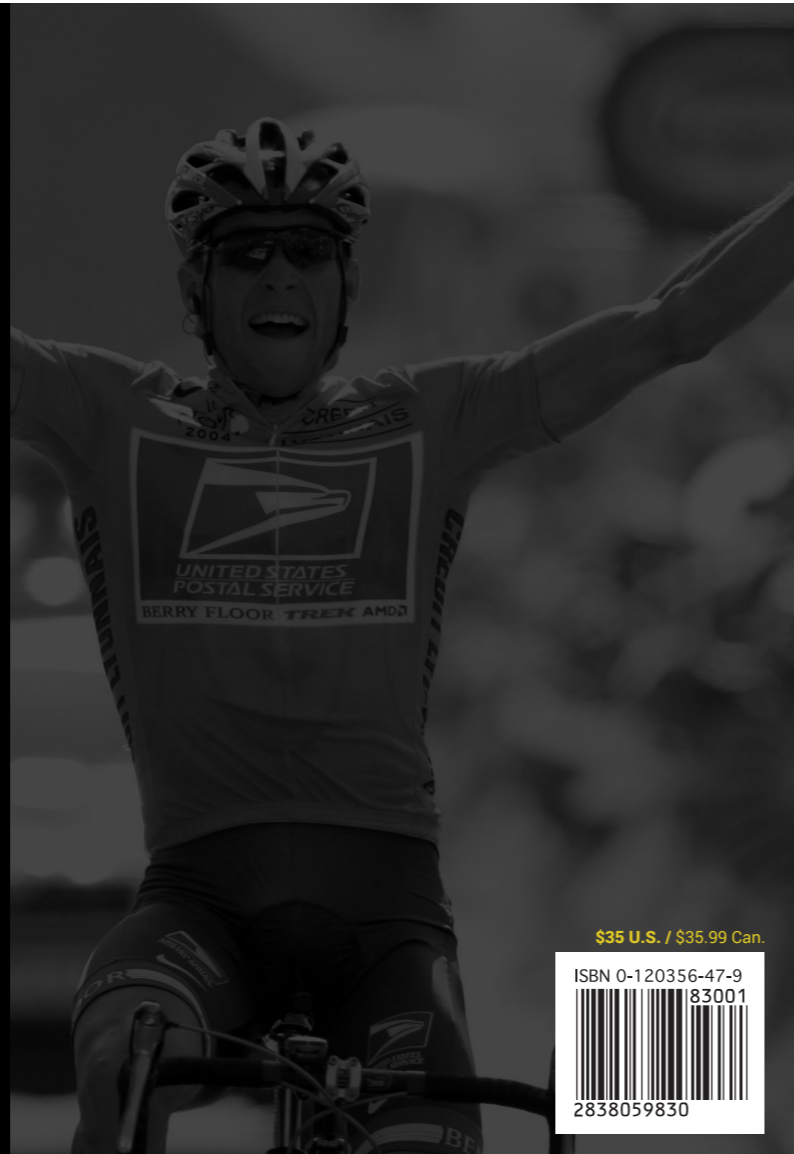


Juliet Macur

Juliet Macur is a sports reporter for The New York Times. Since 2004, she has covered the Olympics and Olympic sports, doping and legal issues.

She has written features on a variety of other subjects, including coyote hunting in Oklahoma, former Yankee owner George Steinbrenner's fear of mortality and the plight of N.F.L. quarterback Michael Vick's pit bulls that were deemed unadoptable.

Her projects include a series called "Countdown to Beijing," which examined the sports machine in China as that country geared up to host the 2008 Summer Olympics, and another called "In Two Arenas," which looked at the Iraq war's effect on athletes.



\$35 U.S. / \$35.99 Can.



Juliet Macur

CYCLE OF LIES
THE FALL OF LANCE ARMSTRONG

HarperCollinsPublishers

CYCLE OF LIES

THE FALL OF LANCE ARMSTRONG



JULIET MACUR

The definitive account of Lance Armstrong's spectacular rise and fall.

In June 2013, when Lance Armstrong fled his palatial home in Texas, downsizing in the face of multimillion-dollar lawsuits, Juliet Macur was there—talking to his girlfriend and children and listening to Armstrong's version of the truth. She was one of the few media members aside from Oprah Winfrey to be granted extended one-on-one access to the most famous pariah in sports.

At the center of Cycle of Lies is Armstrong himself, revealed through face-to-face interviews.

But this unfolding narrative is given depth and breadth by the firsthand accounts of more than one hundred witnesses, including family members whom Armstrong had long since turned his back on—the adoptive father who gave him the Armstrong name, a grandmother, an aunt. Perhaps most damning of all is the taped testimony of the late J.T. Neal, the most influential of Armstrong's many father figures, recorded in the final years of Neal's life as he lost his battle with cancer just as Armstrong gained fame for surviving the disease.

Hunter**Thompson**, Cycle of Lies



Born on January 1, 1919, in New York, J.D. Salinger was a literary giant despite his slim body of work and reclusive lifestyle. His landmark novel, *The Catcher in the Rye*, set a new course for literature in post-WWII America and vaulted Salinger to the heights of literary fame. In 1953, Salinger moved from New York City and led a secluded life, only publishing one new story before his death.



THE CATCHER IN THE RYE

JD SALINGER



JD SALINGER

THE CATCHER IN THE RYE



J.D. Salinger's *The Catcher in the Rye*, Holden Caulfield recounts the days following his expulsion from Pencey Prep, a private school. After a fight with his roommate, Stradlater, Holden leaves school two days early to explore New York before returning home, interacting with teachers, prostitutes, nuns, an old girlfriend, and his sister along the way. J.D. Salinger's classic *The Catcher in the Rye* illustrates a teenager's dramatic struggle against death and growing up.

ISBN 0-120356-47-9



AngelaCoder, *The Catcher and the Rye*

Infographic

Students will chose a topic or issue to be presented as infographic.

The goal of the infographic can be:

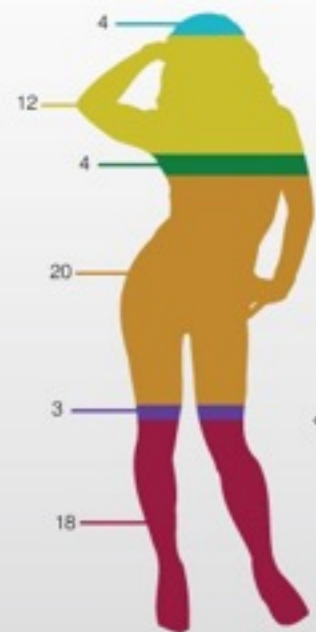
1) to present some fun information about something in popular culture.

2) or can be more serious and advocate for a particular issue or can showcase how things have changed over time, like computing, a particular word, pants designs, and so on.

007 WHICH BOND IS BEST? IS BEST?

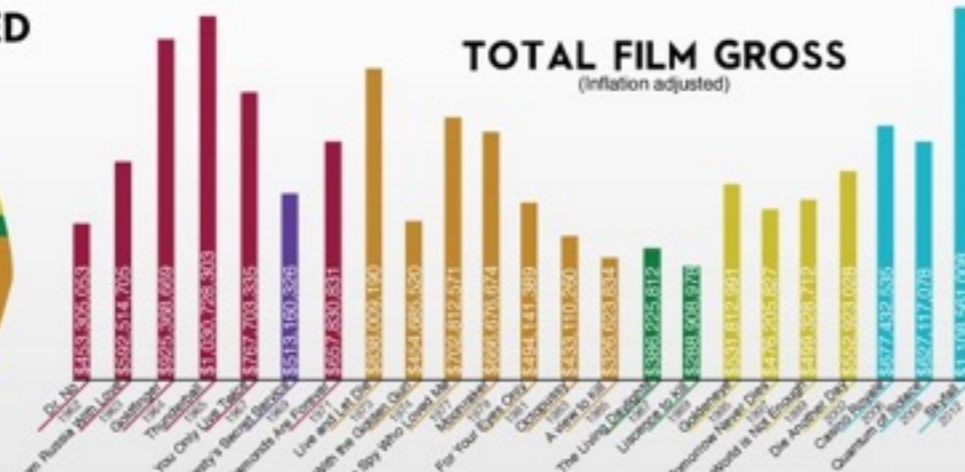


WOMEN KISSED



TOTAL FILM GROSS

(Inflation adjusted)

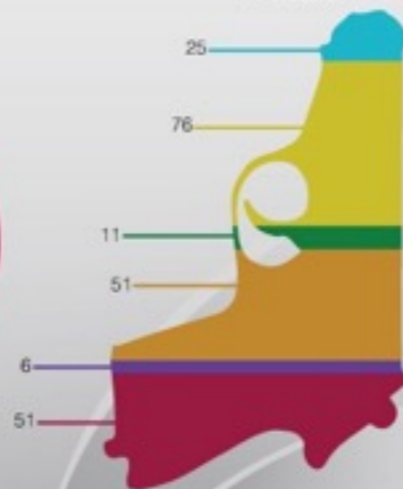


RESURRECTIONS

(Times believed dead)



KILLS



BEST CAR



AND THE WINNER IS...
CONNERY

6 films
51 kills
18 women kissed
4 times resurrected
\$4,427,450,896 total box office



Brandon Hopper, Which Bond is Best?

"SPACE, THE FINAL FRONTIER, THESE ARE THE VOICES OF THE STARSHIP ENTERPRISE. ITS FIVE-YEAR MISSION: TO EXPLORE STRANGE NEW WORLDS, TO SEEK OUT NEW LIFE AND NEW CIVILIZATIONS, TO BOLDLY GO WHERE NO MAN HAS GONE BEFORE."

THE TERM "REDSHIRT" WAS COINED FROM THE USE OF SECURITY GUARDS WHO WERE NOT FLEASHED OUT AS CASUALTIES TO SET UP DANGER FOR THE MAIN PROTAGONISTS. AS A PART OF SECURITY, THEY ALWAYS WORE RED SHIRTS, HENCE THE TERM.

ACTRESS RICHELLE NICHOLS WANTED TO GIVE UP ON THE SERIES DURING THE FIRST SEASON, BUT WAS ENCOURAGED TO KEEP GOING DUE TO A CONVERSATION WITH MARTIN LUTHER KING JR. AS A FAN OF THE SHOW HIMSELF, HE STATED THAT HER INVOLVEMENT IN THE SHOW WAS AN INSPIRATION TO BLACK WOMEN AND CHILDREN, SHOWING BLACK PEOPLE AS EQUALS DUE TO HER HIGH RANK IN THE SHOW. A FAMOUS QUOTE FROM HIS CONVERSATION WAS "DARE THAT DOOR IS OPENED BY SOMEONE, NO ONE ELSE CAN CLOSE IT AGAIN."

STAR TREK TRENDING INCORPORATED WRITERS BY SHOWING THE FIRST INTERRACIAL KISS ON TELEVISION. IT WAS BETWEEN RICHELLE NICHOLS' LT. UHURA, AND WILL SARTHER'S CAPTAIN KIRK, IN THE EPISODE "PLATO'S STEPCHILDREN."

PHASER GUN
PHASERS WERE AN ENERGY-BASED WEAPON THAT FIRED LASERS. THEY WERE USED IN THE SHOW TO STOP OR KILL, ONE WAS SOLD AT AN AUCTION FOR 231,000 US DOLLARS, AS IT WAS USED IN THE FAMOUS EPISODE, "THE CITY ON THE EDGE OF FOREVER."



SPOCK, THE HALF-VOLCANO, BECAME A SEX SYMBOL OF SORTS, SOMETHING NO ONE CONNECTED WITH THE SHOW AND EXPECTED. LEONARD RABIN NOTES THAT THE QUESTION OF SPOCK'S EXTRAORDINARY SEX APPEAL EMERGED "ALMOST AS SOON AS I TALKED TO SOMEONE IN THE PRESS... I NEVER GIVE IT A THOUGHT... TO TRY TO DEAL WITH THE QUESTION OF DR. SPOCK AS A SEX SYMBOL IS DULL."

CAPTAIN JAMES T. KIRK WAS PLAYED BY WILL SARTHER. HE WAS SEEN AS A STRONG LEADER, BUT CRITICIZED FOR HIS RELATIONSHIPS.



DR. SPOCK, PLAYED BY LEONARD RABIN, IS THE ONLY MIXED SPECIES CHARACTER ABOARD THE U.S.S. ENTERPRISE.

LT. NIKKARD SOLA WAS THE ROLE OF GEORGE TAKEI. SOLA ACTED AS THE HELMSMAN FOR THE U.S.S. ENTERPRISE.



THE CHIEF ENGINEER, "LT. COMMANDER 'SCOTTY' TAYLOR" WAS PLAYED BY JAMES DOOHAN.

DR. LEONARD MCCOY WAS PLAYED BY ACTOR DEFOREST KELLEY. HIS NICKNAME, "BONES" IS A PLAY ON SURVIVORS, AN EPIPHONY FOR PHYSICIANS.



LT. UHURA, PLAYED BY RICHELLE NICHOLS, ACTED AS COMMUNICATIONS OFFICER ABOARD THE ENTERPRISE.

GENE RODDENBERRY FIRMLY OPPOSED RELIGION IN STAR TREK, AND DEALT WITH NETWORK PRESSURES TO GIVE THE SHOW A CHRISTIAN SPIRIT. HIS IDEA WAS THAT PEOPLE WHO ENJOINED PAST RELIGION DURING STAR TREK, AND ALL PEOPLE WERE ATHEIST.



GENE RODDENBERRY
AUG. 19, 1921 - OCT. 24, 1991
CREATOR OF STAR TREK

"BY CREATING A NEW WORLD WITH NEW RULES, I COULD MAKE STATEMENTS ABOUT SEX, RELIGION, VIETNAM, POLITICS, AND INTERCONTINENTAL MISSILES. INDEED, WE DID MAKE THEM DO STAR TREK- WE WERE SENDING MESSAGES AND FORTUNATELY THEY ALL GOT BY THE NETWORK."
-GENE RODDENBERRY

GENE RODDENBERRY'S ASHES HAVE BEEN SHOT INTO SPACE MULTIPLE TIMES, MAKING HIM A PERMANENT PART OF THE "FINAL FRONTIER."

STAR TREK: THE ORIGINAL SERIES RAN FROM SEPTEMBER 8, 1966 TO JUNE 3, 1969. AFTER A TOTAL OF 3 SEASONS AND 60 EPISODES, STAR TREK WAS CANCELLED DUE TO POOR RATINGS. IT WOULD GO ON TO BECOME A MULTI-BILLION DOLLAR BRAND, WITH 6 TOTAL SERIES CONSISTING OF 726 EPISODES, 12 FEATURE FILMS, AND MILLIONS OF TREKKERS TO FOLLOW IT ALL.

THE U.S.S. ENTERPRISE IS THE SHIP THE CREW USES. IT WAS DESIGNED BY ART DIRECTOR MUTT JEFFRIES. THE TERM "JEFFRIES TUBE" WAS COINED DUE TO HIS USE OF BARRROW TUBES THAT MAKE UP THE SHIP.

SOME TUBES IN THE SHOW WERE MARKED WITH G.I.B.B. WHICH STANDS FOR "Goes Nowhere, Does Nothing."



THE SHOW WAS KNOWN TO INCLUDE A BENEVOLENT CREW, AND IN SEASON 2, INCREASED THEIR DIVERSITY WITH THE RUSSIAN CHARACTER CHEV, DURING THE "COLD WAR" A TIME OF GREAT TENSION BETWEEN RUSSIA AND THE UNITED STATES. RODDENBERRY OPPOSED FOR NOT USING A RUSSIAN FROM "STAR TREK."

ARTIST AND SCULPTOR IAN CHANG, WHO WAS HIRER FOR WALT DISNEY PRODUCTIONS, WAS HIRED TO DESIGN AND MANUFACTURE PROPS. HE CREATED THE FLIP-OPEN COMMUNICATOR.



RODDENBERRY USED THE SERIES TO ACT AS A "TRADITIONAL MESSAGE", PUSHING BACK THE ENVELOPE OF ABC'S CENSORSHIP RESTRICTIONS BY DISCUSSING POTENTIALLY CONTROVERSIAL THEMES WITH A SCIENCE FICTION SETTING.

STAR TREK: THE ORIGINAL SERIES WAS THE FIRST AWARDS FOR BEST DYNAMIC PRESENTATION, ONE WAS FOR THE TWO PART EPISODE "THE MANTICORE" AND THE OTHER WAS FOR THE EPISODE "THE CITY ON THE EDGE OF FOREVER."

AFTER CREDITED AS HAVING INFLUENCED THE CONFIGURATION OF THE PORTABLE VERSION OF THE CELLULAR TELEPHONE.

CodyJohnson, Star Trek facts

Class T-Shirt Competition

Each student designed a shirt for the class.
The class voted on the best Design and that
winner was printed and distributed to class
members.



Jackson**Connolly**, Explore Design



Shea, Dino Design