

SILVIA MINGUZZI

DIGITAL MEDIA



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ARTIST STATEMENT

We see what we want to see. We perceive the world around us in our own way and sometimes our perception is far from reality. We have got used to rely on our feelings and emotions when we see or judge something and sometimes this leads to the misinterpretation of the things around us, because feelings and emotions can't be objective.

I believe that any modern artist needs to push art forward inventing, defining new paradigms of expression with powerful meanings. It can be done using new technology, or researching new techniques with old media. To me, what matters is the experience the artist delivers to the public –whether it is provocative, whether it changes how the viewer thinks, feels and views the world. I value that experience more than the techniques that I choose.

Just as the development of acrylic paints in the 20th century did not mean that oil paints or even the practice of creating one's own paint from pigments fell out of practice, so it is with new digital technologies and traditional media. Just as some artists paint in oils only or acrylics only, some choose to create their work digitally. Image editing, digital fabrication, and design software platforms can greatly enrich the artist's palette.